

**Constructing Identity -**  
*national, cultural, social, religious - from Antiquity to the modern period*

<b>Wednesday 24 January</b>	
11-	<p><i>Walk to Augustus' obelisk, his mausoleum and Ara Pacis</i></p> <p>Mads Lindholmer: <i>Identitet, Selviscenesættelse og Narrativer i Augustæisk Arkitektur</i></p>
<i>Lunch in town</i>	
15.30	<i>Danish Academy, Auditorio</i>
15.30-17	<p>Johann Ramming: <i>Confessional Identity in Early Modern Latin</i></p> <p>Anders Kirk Borggaard: <i>The Odæ sacræ of Hans Black: a cry for help or a mark of identity from a Catholic in a sea of Protestantism?</i></p>
<i>Coffee</i>	
17.15-18.45	<p>Morten Steen Hansen: <i>The construction of the Christian Painter</i></p> <p>Pia Letto-Vanmo: <i>History of legal personhood - from Roman law to modern times</i></p>
<i>Drinks and dinner</i>	
<b>Thursday 25 January, Danish Academy, Auditorio</b>	
9.30-11	<p>Karen Skovgaard Petersen: <i>Articulation of national identity in early modern Scandinavian historical epic and historiography</i></p> <p>Marianne Pade: <i>Erasmus Lætus' description of the runic stone in Green Valley</i></p>
<i>Coffee</i>	
11.15-12.45	<p>Peter Zeeberg: <i>Noble Intellectuals at the End of the Sixteenth Century</i></p> <p>Trine Hass: <i>A maiden of the people"</i></p>
<i>Lunch</i>	

c. 14-	<p><i>Excursion to Sto Stefano and Foro Italico</i></p> <p>Paul Gwynne: <i>Sto Stefano Rotundo: a Counter-Reformation Monument</i>; guided tour at the mithraeum at 15.00</p> <p>Charlotte Bundgaard: <i>Foro Italico: a Fascist Monument</i></p>
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