

Reference, Reception, and Early Modern Latin Developments

Monday 25 September 2023
 at Corpus Christi College, Oxford

<i>Venue: Rainolds Room</i>	
11.00-11.15	Welcome by Stephen Harrison
11.15-11.45	Johann RAMMINGER, Hapax Legomena as Intertextual Markers in Early Modern Latin
11.45-12.15	Tristan FRANKLINOS, Literary reflections in Pontano's <i>Eridanus</i>
12.15-12.45	Anders Kirk BORGGAARD, Proving your citizenship in the <i>Respublica litterarum</i> : strategic referentiality and the classics in the schoolyard-poetry of Petrus Hegelius Ripensis
<i>Lunch</i>	
14.00-14.30	Paul BOTLEY, Allusion in Early Modern Correspondences: The Case of Dominicus Baudius (1561-1613)
14.30-15.00	Gesine MANUWALD, The role of reworkings of classical literature in Thomas Campion's poetry
15.00-15.30	Paul GWYNNE, <i>Capta Victrix</i> : the reception of Virgil in Famiano Strada's <i>Prolusiones Academicæ</i>
<i>Coffee</i>	
16.00-16.30	Ingrid DE SMET, Angling for Style: Simon Ford's <i>Piscatio</i>
16.30-17.30	Karen SKOVGAARD-PETERSEN & Peter ZEEBERG, Allusions to classical literature in Ludvig Holberg's novel <i>Nicolai Klimii Iter subterraneum</i> (1741) – message-carrying and genre defining
17.30	Conclusions by Trine Arlund Hass and Marianne Pade